

Studying Creative Writing in the UK

nawe

national association of
writers in education

Studying Creative Writing in the UK

There are Creative Writing courses at every level in the UK, from one day workshops through to undergraduate and postgraduate degrees.

83 Higher Education Institutions offer BA degrees in Creative Writing, sometimes in combination with other subjects such as Film, Literature or Language Studies, while others include an element of Creative Writing within English degrees. A similar number offer MA degrees, with almost 200 to choose from. You can study full time for a year, or part time over 2 years, or up to 3 years by distance learning ('low residency'). You can study for an MA in short fiction, the novel, poetry, screenwriting, children's writing, nature writing, life writing, journalism, play writing, teaching creative writing... or any combination of these.

A considerable number of Masters level degree programs have a research element – either practice-led research or critical research – at their core. Since the beginning of the 1990s British universities have also offered creative writers the opportunity to study for a doctoral degree in their subject. Creative Writing research can take many forms, but at its heart are active creative writers, producing creative works as key parts of their research explorations. In addition, such research often considers critical questions concerning Creative Writing practice and the results of this practice; for example, structural or stylistic questions, questions of form and function, or questions of authorship. Equally Creative Writing research might be driven by thematic or subject-based ideas, concerns with cultural conditions, the psychology or emotive context of Creative Writing, or explorations of Creative Writing aesthetics. Some Creative Writing researchers might be interested in the types of knowledge that Creative Writing entails and offers; others may have an interest in the audiences for Creative Writing, its distribution or reception.

Details of all UK writing programs are on the NAWE website at www.nawe.co.uk/writing-in-education/writing-at-university/writing-courses.html. Contact information is also included, and tutors will be happy to discuss with you the various options available.

In 2008 NAWE produced the first specific Benchmark Statement for Creative Writing teaching and research in universities and colleges in the UK. You'll find a copy of that Benchmark on the NAWE website, together with a wealth of supporting information.

NAWE is the UK Subject Association for Creative Writing. www.nawe.co.uk

NAWE is representing the following university writing programs at AWP Chicago 2012:

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Creative Writing at Aberystwyth University

In recent years, Aberystwyth University has established itself as one of the leaders in the expanding field of Creative Writing Studies. In addition to an undergraduate degree in English and Creative Writing, the University offers two postgraduate degrees in the subject: the one-year MA in Creative Writing and the three-year PhD in Creative Writing.



Both are available in either full- or part-time mode. If you already have a first degree (in any subject) and are interested in exploring your potential as a writer within a firmly structured and imaginatively sustaining academic framework, please contact us at the address below for further information.

Facing the sea and surrounded to landward by rolling green hills in one of Britain's most notably unspoiled areas, Aberystwyth provides an inspiring environment for writers. With a 130-year history of academic excellence to its credit, the University blends traditional values with a thoughtfully progressive outlook. The Department of English was rated 'excellent' in the most recent teaching assessment exercise.



Pictures: Stephen Coll

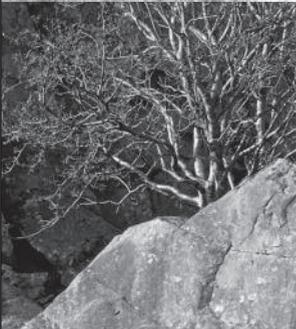
Further advantages of enrolling at Aberystwyth include access to the National Library of Wales (five minutes' walk from the English Department) and a thriving university-based Arts Centre.

For information on the MA and PhD programmes, please contact:

Ms Julie Roberts email: jxr@aber.ac.uk
Tel. (01970) 621946 (International: +44 1970 621946)

For information on the undergraduate degree, please contact:

Mrs June Baxter email: mjb@aber.ac.uk
Tel. (01970) 622534 (International: +44 1970 622534)





Space to Imagine



The Research Centre for Contemporary Writing at Bath Spa University has been helping people get published for over three decades. We are now accepting applications for Autumn 2012 entry on the following programmes of study:

MA Creative Writing

MA Writing for Young People

MA Scriptwriting

MA in Travel & Nature Writing

PhD in Creative Writing (low residency)

Come and see us at the AWP Bookfair!

WWW.BATHSPA.AC.UK

www.bathspa.ac.uk/schools/humanities-and-cultural-industries/creative-writing



Postgraduate study in **Creative Writing**



The taught MA in Creative Writing will provide you with an advanced understanding of theory, practice and poetics in creative writing. During the course you will take an option in creative innovative writing, fantasy or scriptwriting (for film or tv), with the degree culminating with a substantial creative project.

Our Research Degree in Creative Writing started seven years ago. All Research Degrees are individually supervised by either Keith Jebb, a poet, critic and reviewer, or Lesley Mckenna, a shortlisted fiction writer and poet, are practised-based, and include a contextualising thesis. Most aspects of writing can be accommodated, but there is an emphasis on innovative writing forms and areas of genre fiction (especially horror and dark fantasy).

We also offer BA Honours degrees in Creative Writing, and Creative Writing & Journalism.



Undergraduate courses:

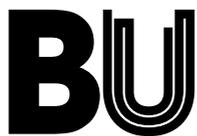
- BA (Hons) Creative Writing
- BA (Hons) Creative Writing & Journalism

Postgraduate courses:

- MA Creative Writing*
- MA by Research
- PhD

**subject to approval*

To find out more or to apply, call: **+44 (0)1582 489326**
Email: **international-admissions@beds.ac.uk**
Visit: **uob.cc/creative**



**Bournemouth
University**

Focus on postgraduate study

- Courses in Scriptwriting,
Journalism and Communication
- A Skillset Media Academy
- MA Multi-Media Journalism
is accredited by the Broadcast
Journalism Training Council

www.bournemouth.ac.uk/write

Creative Writing at Brunel University



Our BA and MA Creative Writing programmes have been designed by writers for writers. The Creative Writing team, which includes Fay Weldon, Benjamin Zephaniah and Matt Thorne, will encourage you to widen your ambitions and stretch your abilities. Guest speakers regularly visit us, we have strong links with the publishing industry and Curtis Brown Ltd endows an annual prize to the best MA student.

The Brunel Centre for Contemporary Writing is the focus of cutting-edge creative and critical work by published writers and scholars and welcomes applicants wishing to undertake MPhil and PhD research.

For more information on our PG programmes
contact: pg-arts-admissions@brunel.ac.uk

MA Creative Writing: The Novel
MPhil and PhD research

For more information on our UG programmes
contact: ug-arts-admissions@brunel.ac.uk

BA Creative Writing
BA Creative Writing and English
BA Creative Writing and Theatre
BA Creative Writing and Games Design

Brunel
UNIVERSITY
L O N D O N

Study Creative Writing in Wales

*Surround yourself
with inspiration . . .*

MA in Creative Writing

One year full-time program

PhD in Creative and Critical Writing

Three year full-time program

Study Creative Writing on one of Britain's oldest and finest programs in a world-class university with experienced and dedicated teachers.

The Cardiff MA offers instruction in the craft of writing as well as weekly workshops; it offers the opportunity to teach and the chance to study in an environment of serious and committed peers wishing to pursue careers as writers.

Cardiff is a multicultural city and one of the UK's 'six cities of elegance.' Fly to most European cities from Cardiff Airport. Two hours by train from London's Paddington Station.

**For more information email encap-pg@cardiff.ac.uk
Tel: +44 29 2087 0322 • www.cardiff.ac.uk/encap/**



Faculty and visiting
writers include:

Tiffany Atkinson
Lindsay Clarke
John Freeman
Niall Griffiths
Richard Gwyn (Director)
Tessa Hadley
Tristan Hughes
Gwyneth Lewis
Patrick McGuinness
Clare Potter
Tim Rhys
Owen Sheers
Shelagh Weeks

UNIVERSITY OF DUNDEE
SCHOOL OF HUMANITIES

MLITT IN WRITING
PRACTICE AND STUDY

“CREATIVE WRITING AT THE UNIVERSITY OF DUNDEE IS ONE OF THE NATION’S BLAZING AND RADIANT LITERARY HOTSPOTS, EMITTING GREAT HEAT, LIGHT AND BRILLIANCE. THE FUTURE OF OUR LITERATURE DEPENDS ON A CRUCIBLE LIKE THIS.”

GAVIN WALLACE, LITERATURE DIRECTOR, CREATIVE SCOTLAND

Our Creative Writing Programme at the University of Dundee is like no other.

SMALL, BESPOKE, INTIMATE...

We offer students an experience that gets you writing from week one and has you feeling like a real writer from the very start of your course. Delivered in a unique combination of practical and highly creative workshops, “Wordcraft” seminars and individual tutorials, our MLitt aims to bring you out of your own private writing space and into a community where reading, writing and imaginative and intellectual thinking are at the very centre of our studies and lives.

For more information on how to apply,
contact: Ms Daria Wall, School of Humanities,
University of Dundee DD1 4HN
Tel: 01382 384 202
Email: enquiryhumanities@dundee.ac.uk



CREATIVE WRITING

AT THE UNIVERSITY OF EAST LONDON

Creative Writing at UEL is more than a collection of degree programmes. We offer students fertile ground for experimentation and the possibility to explore tradition or to break out of old forms and restrictions.

Our teaching and research spring from a vision of writing that is culturally diverse, practice-based and multi-disciplinary. From BA Creative & Professional Writing through MA Writing: Imaginative Practice (on campus or by distance learning) to PhD research, UEL provides excellence in creativity, study and professional development.

Our vision is informed by a commitment to diversity and excellence. It has an impact on everything we do, defining and redefining the place of writing within a landscape that is both global and local, placing centre-stage the role of the writer.

Our focus is on new work that expands the writer's personal frontiers and allows the possibility of new, hybrid forms. With an emphasis on producing contemporary writing for publication/performance/production that expresses the cosmopolitan and international flavour of our university, our workshops are varied, interdisciplinary, and challenging.

PHD CREATIVE WRITING

Contact: Tim Atkins Email: t.atkins@uel.ac.uk
uel.ac.uk/gradschool/prospective/prosmphil

MA WRITING: IMAGINATIVE PRACTICE

Contact: Tessa McWatt Email: t.a.mcwatt@uel.ac.uk
uel.ac.uk/programmes/adi/postgraduate/mawriting

MA WRITING: IMAGINATIVE PRACTICE by Distance Learning

Contact: Tim Atkins Email: t.atkins@uel.ac.uk
uel.ac.uk/uelconnect/distance_learning/module_info/ma_writing

BA CREATIVE & PROFESSIONAL WRITING

Contact: Helena Blakemore Email: h.c.blakemore@uel.ac.uk
uel.ac.uk/programmes/adi/undergraduate/creativewriting

UEL has produced compelling, contemporary, award-winning, nationally and internationally-published writers. Why not join us?



Edge Hill University

Based on an award-winning 160-acre Campus near Liverpool, Edge Hill University has over 125 years of history as an innovative, successful and distinctive higher education provider.

- Shortlisted for Times Higher Education University of the Year 2011 the third time in five years
- Top in Four in England for Graduate Employment (Higher Education Statistics Agency, 2010 all graduates, full & part time, first & foundation degrees)
- Top Two in England (Second to Oxford) for students' Personal Development (National Student Survey 2011, out of 93 full English public universities)
- Top Three in England for Assessment & Feedback (National Student Survey 2011, 93 full English public universities)
- Top 20 position, and the highest ranked university in 'The Sunday Times Best Places to Work in the Public Sector 2010'
- Grade 1 'outstanding' judgements made in all 33 inspection cells, Ofsted Initial Teacher Education inspection report 12/5/2011

Contact: Robert Sheppard shepparr@edgehill.ac.uk

MA CREATIVE WRITING

"A radical departure in creative writing"
The Times of London

No

Campus Culture

Poetry

Art for Art's sake

Abstract craft knowledge

Peer-critique workshops

One-size-fits-all feedback

yes

Scotland's historic capital city

Genre fiction and graphic novels

Commercial storytelling media

Marketable vocational skills

Professional editorial feedback

One-to-one mentoring

**The Edinburgh Napier MA:
makes writing your career,
not your hobby**

For further information, visit our blog:
macreativewriting.blogspot.com

For a chat, contact Sam Kelly or David Bishop
s.kelly@napier.ac.uk d.bishop@napier.ac.uk

Writing at University College Falmouth

The uniqueness and vibrancy of the creative arts; our growing reputation for innovative research; and the interdisciplinary opportunities arising from collaborations among the Departments of Media and Performance all make University College Falmouth the ideal environment in which to study English, Writing and Journalism. International scholarships available.

MA Professional Writing

Taught full time or part time, online
www.falmouth.ac.uk/professionalwriting

MA Performance Writing

Based at the Arnolfini in Bristol (one of Europe's leading contemporary art venues)
www.falmouth.ac.uk/performancewritingma

BA(Hons) Journalism (campus based or online)

BA(Hons) Creative Writing

BA(Hons) English with Creative Writing

BA(Hons) English

Admissions

University College Falmouth

Woodlane

Falmouth

Cornwall TR11 4RH

United Kingdom

E: admissions@falmouth.ac.uk

T: +44(0) 1326 213730

F: +44(0) 1326 213880

Twitter: @UCFalmouth



University of
Hertfordshire



Your MA in
*creative
writing*

The **MA in Creative Writing** offers you the chance to develop your writing and stimulate your imagination through intensive craft workshops and one-to-one supervision. The programme includes practical training and real-world experience in collaborating creatively with communities, through links with organisations such as museums, libraries, archives and schools.

For further information visit go.herts.ac.uk/macreativewriting
or email Dr Jennifer Young j.m.young@herts.ac.uk

Subject to Validation

LOUGHBOROUGH UNIVERSITY MA in CREATIVE WRITING

Develop your writing and professional skills in a stimulating and supportive environment.

Taught by a team of writers, academic experts and special guests, this MA in Creative Writing offers you the chance to work in a range of genres and forms. These include techniques in fiction and poetry, such as plotting, adaptation and creative thinking. We cover specific genres such as writing for TV, the weird tale and Sci-Fi. There are also workshops on creative non-fiction forms such as travel writing, biography and verbatim theatre.

“I left as a better writer and I wouldn’t trade that for anything”

Your dissertation will allow you to focus on a subject of your choice, backed by research skills and one-on-one supervision. In addition, you will receive training in a range of skills: how to find an agent, how to run a workshop, where to go for support beyond the University, how to apply for funding... We equip you to be a writer after your MA.

“I am more confident, skilled and realistic...”

We are thriving creative community: you will have an opportunity to take part in workshops, guest readings and open-mic nights. Perform your work to fellow students; learn from seeing other writers read live; get involved in theatre productions. The department has connections with regional organisations such as Writing East Midlands, the Curve Theatre and Word!

“I left with a head crammed full of ideas”

We have writers of TV and radio drama, poetry and fiction on the staff. Guests typically include writers for young people, literature professionals and magazine editors. You will be more confident, well-informed and have experience of a wide range of writing. Simply, we aim to help you write more and write better.

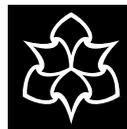
Loughborough is one of the UK’s top Universities, and the English and Drama Department is consistently ranked as one of the highest for research – and student satisfaction.

Contact: Mrs Caroline Flynn-Ryan, Postgraduate Administrator
Email: c.j.flynn-ryan@lboro.ac.uk Tel: +44(1509) 222951
Web: <http://www.lboro.ac.uk/departments/ea/>

The Manchester Writing School at MMU

MA in Creative Writing – specialist routes in Novel, Poetry, Writing for Children and Pedagogic Studies (teaching creative writing)

Available to study anywhere in the world by online distance learning in the Virtual Writing School (3 years), or on campus in Manchester full-time (2 years) or part-time (3 years)



**Manchester
Metropolitan
University**

Taught by high-profile, award-winning writers and critics including Sherry Ashworth, Heather Beck, Andrew Biswell, Carol Ann Duffy, Gregory Norminton, Adam O'Riordan, Michael Symmons Roberts, Jacqueline Roy, Nicholas Royle and Jean Sprackland

- All students produce a full-length novel, poetry collection, or children's book developed through workshops and completed under the expert supervision of practicing writers
- Regular talks with guest poets and novelists and visits from professionals in the field: agents, editors, publishers, booksellers and broadcasters – available as exclusive podcasts and live online Q and A sessions to distance learners
- **Follow the Pedagogic Studies Route and take two units in teaching creative writing, participating in practitioner-led workshops, developing original lesson plans and delivering creative projects in school or community settings (these units are also available to take as one-off short courses)**
- **Access to the Manchester Creative Learning network of educational and cultural organizations and contacts, and to the biennial Manchester Children's Book Festival which is hosted by the Manchester Writing School**
- Optional units in literary translation and crime fiction
- Opportunities to collaborate with composers at the Royal Northern College of Music and to read to public audiences across Manchester at venues including the Royal Exchange Theatre and International Anthony Burgess Foundation
- High success rate. More than 30 students and graduates have launched their first book in the past five years. Recent graduates have been shortlisted for prizes including the National Poetry Competition. A student from our online MA won the 2010 Forward Poetry Prize for Best First Collection.
- Flexible delivery for busy people – switch between campus-based and online learning, or take a term or year out, to accommodate changes in your personal or professional circumstances

Enrolling now for September and January entry. For further details, or to apply, contact the Manchester Writing School's Manager James Draper on +44 (0) 161 247 1787 or j.draper@mmu.ac.uk or visit our website: www.mmu.ac.uk/writingschool

Newcastle University, Newcastle upon Tyne, UK

Enrolling now for September 2012

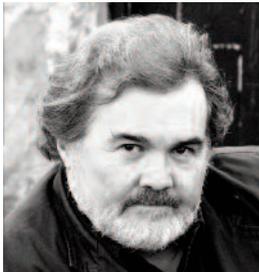
MA and Postgraduate Certificate in Creative Writing



WN Herbert



Jackie Kay



Sean O'Brien

- Intensive writing workshops in poetry, fiction and scriptwriting
- Study under some of the most exciting writers in the UK: WN Herbert, Jackie Kay and Sean O'Brien
- Meet with editors, publishers and agents to prepare for a career in writing
- Choose from a wide range of short courses including Writing for Children and Young Adults, Memoir Writing, Writing for Radio and Documentary Film.
- Take the opportunity to attend world class literary events at Newcastle Centre for the Literary Arts (www.ncl.ac.uk/ncla), and join the vibrant literary community in the North East of the UK!

www.ncl.ac.uk/postgraduate





The University of
Nottingham

UNITED KINGDOM · CHINA · MALAYSIA

MA Creative Writing

**We help you to advance as writers
by combining elements of analysis and
professional practice.**

As a student at our University Park campus you will benefit from:

- Integrated study of writing and reading from an author's perspective
- Critical feedback at each stage of the writing process
- Development of research and source material in creative work
- Annual programme of professional writer and publisher seminars
- Opportunities to participate in Nottingham's lively writing culture

Thomas Legendre
Matthew Welton
t: +44 (0)115 951 5289
e: english-postgrad@nottingham.ac.uk
w: www.nottingham.ac.uk/english



Is there a book in you?

Study OCA's Creative Writing courses in your own time for personal development
or for a BA Hons Creative Writing degree.



Henri Matisse Still Life with Books and Candle

Learn from home

In your own time

Start when you want

Student finance available

Open College of the Arts

www.oca-uk.com

0800 731 2116

Follow us on Twitter: @OCAwriters





Situated near Plymouth's lively city centre, and adjacent to both Dartmoor National Park and the Cornish Riviera, students attending UCP Marjon's Creative Writing programmes find plenty in their surroundings to inspire.

Creative Writing at UCP Marjon can be studied as a Single Honours subject, or Combined Honours with English Literature.

Academic staff are also practicing, published writers in a range of forms. In addition, the programme hosts a continuing series of Visiting Writers, providing contact with further published writers and those working in writing-related industries.

Field trips are offered during the programme, and include a writers' retreat.

Graduates typically proceed to work within the publishing and performing arts industries; to teaching careers, or to further study of Creative Writing at Masters Level.

For further information please visit our website: www.ucpmarjon.ac.uk

University College Plymouth St Mark & St John
Derriford Road • Plymouth • Devon • PL6 8BH • UK

+44 (0) 1752 636890

admissions@ucpmarjon.ac.uk





The Creative and Professional Writing Programme at the University of Roehampton offers MRes (Master of Research), MA (Master of Arts) and PhD (doctoral) study for writers and students interested in pursuing their practice within a structured and supported framework.

Masters-level students take a core module in Poetics and Critical Writing. This provides a firm theoretical context for all kinds of writing practice, and for practical methods of conducting the specialized forms of research required within the discipline of Creative Writing.

The programme, based in the university's Department of English & Creative Writing, also offers doctoral supervision for PhDs in Creative Writing. Our MRes and MA courses both offer a suitable preparation for applying to work on your writing at PhD level.

Postgraduate students form part of a vibrant Creative Writing community at Roehampton. Tutors are all practicing professionals within their field, and students have access to weekly research seminars, a series of guest lectures on professional practice, many student-run societies and, of course, to the broader cultural life of London.

Whether you are considering an MRes, an MA or a PhD, Creative Writing at Roehampton offers you the choices that will allow you to understand what kind of writer you are.

For further information visit:

<http://www.roehampton.ac.uk/postgraduate-courses/creative-and-professional-writing/index.html> *Email:* enquiries@roehampton.ac.uk *Call:* +44(0)20 8392 3232

Study Creative Writing at Salford

Courses by published, award-winning writers, with a history of student success in publishing work.

- Our Creative Writing courses help you become skilled in the art of imaginative expression and understand how literature and performance works
- At undergraduate level you can combine creative writing with english or drama, and mix creative and critical modules.
- Our postgraduate course allows you to develop and work at the edge of new and evolving practices in creative writing. You will be based at MediaCityUK at the heart of six national BBC departments and independent creative, digital and media organisations.
- We are minutes away from Manchester, one of the most exciting cities in the UK!

Find out more

BA (Hons) English and Creative Writing

www.salford.ac.uk/courses/english-and-creative-writing

BA (Hons) Drama and Creative Writing

www.salford.ac.uk/courses/drama-and-creative-writing

MA Creative Writing: Innovation and Experiment

www.salford.ac.uk/courses/creative-writing-innovation-and-experiment

Develop your voice. MA Creative Writing

Do you want to develop your writing in a supportive and dynamic environment?

Do you want to study on a campus that includes a professional theatre, one of Britain's best contemporary art galleries, and a concert hall regularly hosting world-renowned performers?

The Creative Writing MA at Southampton is a challenging and stimulating programme allowing you to focus on four exciting areas of contemporary writing – writing for young people, international fiction, scriptwriting, and poetics. Our dedicated team of staff will use weekly workshops, seminars, and individual tuition to help you develop your voice. You will have the opportunity to publish and edit an anthology, to take part in a literary festival, and to collaborate with musicians, actors, and visiting writers. Your fellow students will come from all over the world and bring with them a wide range of experiences and writing traditions.

The University of Southampton is home to the Centre for Contemporary Writing, which hosts regular events, readings, and conferences. Recent visitors to the centre include Caroline Bergvall, Lavinia Greenlaw, Lee Harwood, Philip Hoare, and Mirza Waheed. Our own creative writing team includes novelists Aamer Hussein, Alison Fell, and Rebecca Smith, poet Peter Middleton, and playwright Evan Placey. We look forward to working with you.

Email Will May (w.may@southampton.ac.uk)
or visit www.southampton.ac.uk/humanities/w800
to find out more about Creative Writing at Southampton.



Study the Art of Writing In the Heart of England

The University of Winchester is located in the picturesque cathedral city, once the home of Jane Austen, just an hour by train to London. Choose between two MA programmes, Creative and Critical Writing, and Writing for Children and either a PhD or DCA in Creative Writing. Our core lecturers are all published writers, and we offer small seminars with visiting editors, agents and authors such as Wendy Cope, Tessa Hadley, Linda Grant, Margot Livesey, Morag Joss, Philip Gross and Marcus Sedgwick.

Course Enquires and Applications

Telephone: 011 44 1962 827234

Email: course.enquiries@winchester.ac.uk

MA Creative and Critical Writing

MA Writing for Children

PhD in Creative Writing

DCA in Creative Writing

www.winchester.ac.uk





MA Writing for Screens of all Sizes

In the age of iPads, video games and on-demand TV, the future for writing is moving towards transmedia and storytelling.

This MA aims to expand screenwriting to include new media (interactive narratives, twitter fiction, blogging, webisodes and even mobisodes) as well as writing for film and television.

Available on a full-time (1 year) and part-time basis (2 years).

To find out more

Tel: +44 (0) 1902 323484

Email: J.M.Pieterick@wlv.ac.uk

Visit: www.wlv.ac.uk/lssc

*Course subject to approval.

National Association of Writers in Education

NAWE is the UK network for writers and writing programs, offering publications, resources, events and services for all those teaching or studying creative writing.

NAWE's mission is to further knowledge, understanding and enjoyment of Creative Writing and to support good practice in its teaching at all levels.

NAWE promotes Creative Writing as both a distinct discipline and an essential element in education generally. Our membership includes those working in Higher Education, the many freelance writers working in schools and community contexts, and the teachers and other professionals who work with them.

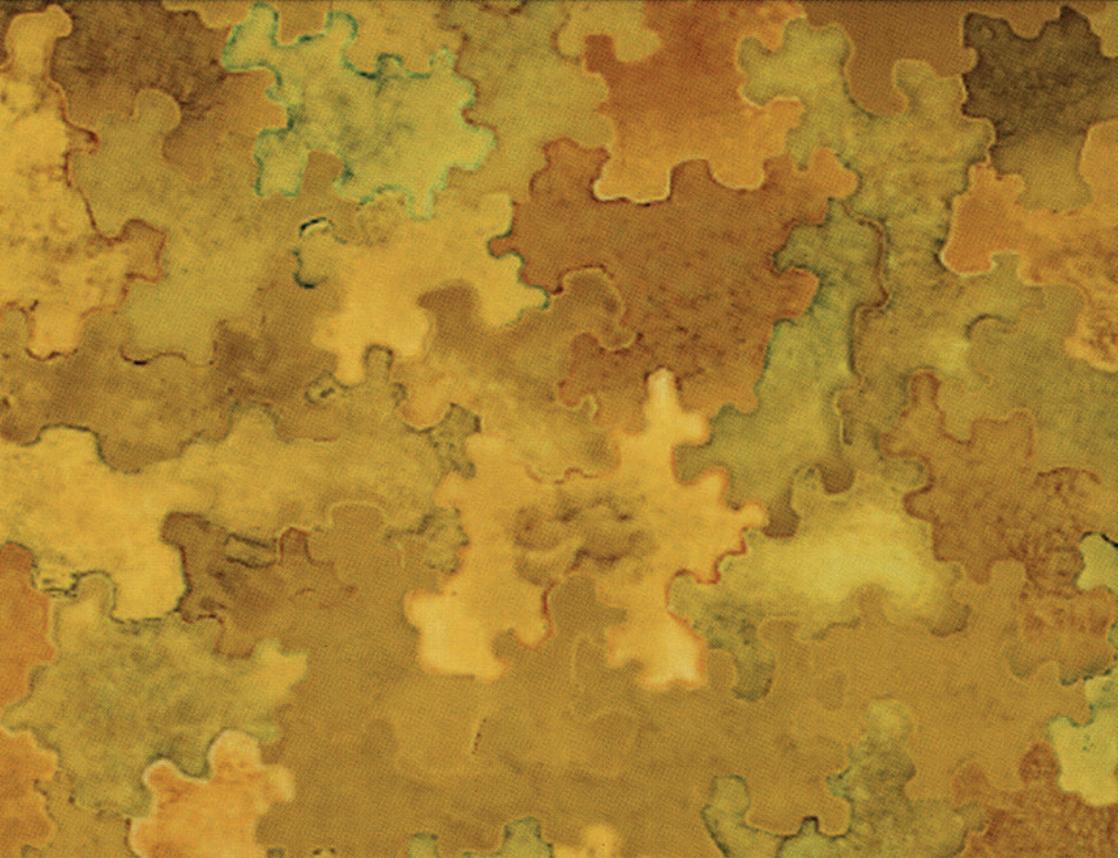
We welcome members from overseas, with the following subscription rates available:

Associate Membership – £20: this rate is open to any writers, teachers, students or other colleagues who wish to be involved and keep fully up to date with our work. It provides reduced rates for all NAWE events and publications, and free access to the NAWE magazine and its archive online. Associate members in the US wishing to purchase printed copies may do so at £30 for a full year (3 issues).

Institutional Membership – £195: this is primarily for universities and writing organizations. It provides full access to resources (including the online magazine) for up to 10 named individuals, together with reduced rates for all events, publications and publicity (such as international promotions), plus one library copy of the printed magazine. Courses and opportunities offered by the institution are given maximum (free) publicity on the NAWE website, and one free advertisement in the magazine. Universities in the US can receive further printed magazines at the rate as above.

Overseas members are very much encouraged to contribute to the NAWE magazine, *Writing in Education*, and to take part in our Annual Conference in November.

To subscribe to NAWE, please use our online subscription service at www.nawe.co.uk.



Cover image: derived from a painting by David Platts

**NAWE, PO Box 1, Sheriff Hutton, York YO60 7YU,
England, UK
+44 (0)1653 618429
<http://www.nawe.co.uk>**

NAWE is a Company Limited by Guarantee. Registered
in England and Wales No. 4130442.

NAWE is a member of the Council for Subject Associations.

